

2023

ENGLISH — HONOURS

Paper : DSE-A-1 and DSE-A-2

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The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words
as far as practicable.

Paper : DSE-A-1

(Modern Indian Writing in English Translation)

Full Marks : 65

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1. Answer *any five* questions :

1×5

- What is the name of the amateur dramatic troupe in *Silence! The Court is in Session?*
- In which village is the story 'Rebati' set?
- How much money does the zamindar give to Ghisu for Budhia's funeral?
- What grotesque shape did the quilt take in 'The Quilt'?
- How does Tagore want the light to be kindled in 'Light, oh where is the Light'?
- Who is Waris Shah in Amrita Pritam's poem?
- Why does the poet consider the void to be durable in 'The Void'?

Answer the following questions (within 600 words each).

- Discuss the nature of Begum Jaan's relationship with Rabbu in 'The Quilt'. 15

Or,

 - Examine 'The Shroud' as a story of social exploitation. 15
- Bring out the theme of the poem, 'When My Play Was with Thee'. 15

Or,

 - Write a critical analysis of the poem, 'The Void' by G. M. Muktibodh. 15
- Discuss the character of Bimala in *The Home and the World*. 15

Or,

 - How does Tagore use the images of 'fire' and 'water' in *The Home and the World*? 15
- Discuss the role of Leela Benare as a new Indian woman in *Silence! The Court is in Session*. 15

Or,

 - Discuss *Silence! The Court is in Session* as a criticism of the established values of Indian society. 15

Please Turn Over

Paper : DSE-A-2

(Literary Theory and Literary Criticism)

Full Marks : 65

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Group - A

Answer *any two* questions (within 600 words each).

1. What, according to Gramsci, are the functions of an intellectual in a given society? 15
2. Discuss the arguments put forth by Virginia Woolf to advance the idea that economic freedom is essential for women to become writers. 15
3. "I am not against one nation in particular, but against the general idea of all nations." Discuss Tagore's view on nationalism based on this comment. Do you agree with his views? 10+5

Group - B

Answer *any two* questions (within 600 words each).

4. Discuss Wordsworth's theory of poetic diction. Is it different from the language of prose? 10+5
5. Discuss Coleridge's views on 'poem' and 'poetry' as described in the selected chapters of *Biographia Literaria*. 15
6. What does Eliot mean by the term 'tradition'? How does 'tradition' influence the growth of an individual artist? 5+10

Group - C

7. Answer *any five* of the following questions : 1×5
 - (a) Who is an 'unproductive worker'?
 - (b) Who is Mary Beton?
 - (c) How, according to Tagore, is America and India similar to one another?
 - (d) Who, according to Wordsworth, is a poet?
 - (e) Whom does Coleridge describe as the 'Venerable Sage of Koenigsberg'?
 - (f) Why does Eliot say that 'emotion recollected in tranquility' is an 'inexact formula'?
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